

568168

QUINTETTO

POUR

Flûte Violon, deux Altos et Violoncelle.

COMPOSÉ ET DEDIE

A M^r Le Comte Charles de Harrach

Chambellan de S.M. l'Empereur d'Autriche.

PAR F. KROMMER,

Compositeur attaché à S.M. l'Empereur d'Autriche.

N^o 3.

(Œuvre 94)

Prix 6^{fr}.

A PARIS

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Propriété de l'Éditeur.

2015

III.

VIOLA I.^aAll.^o Moderato.QUINTETTO
de F. Krommer.

This musical score is for the Viola I. part of a Quintetto by Franz Krommer. The tempo is marked 'All.^o Moderato.' The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of 12 staves of music. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (sf), with some passages marked 'cres' (crescendo) and 'pp' (pianissimo). The music is characterized by rapid sixteenth-note passages and more melodic lines with slurs. The score ends with a double bar line on the eleventh staff, followed by a final measure on the twelfth staff.

3

2015

VIOLA I.^a

Andante

Musical score for Viola I. in G major, 6/8 time, Andante tempo. The score consists of 14 staves of music. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. Dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a "Ma." (Maestoso) marking and a piano (*p*) dynamic.

VIOLA I.

5

Minuetto
Allegretto

Trio

VIOLA I.^a

Allegro
Vivace

f
 2 p p 2 ten. I f
 p
 f
 ff ff f p
 ff pp ff pp f
 sf
 1.^{re} f. 2.^e f. p cres f
 p
 f

VIOLA I.

7

1 2 3

4 5 6 7 8 9 10

f *p* *ff* *pp* *pizz.* *Col:arco* *I Maj.* *Col:arco* *fin*

